



**ST CLEMENT'S CHURCH, EWELL**  
 Parish Priest: Fr. Graham Bamford  
 Web Site: www.stclementsewell.org  
 307 Kingston Road KT19 0BW Tel: 020 8393 5572  
**St. Clement's Primary School: 020 8393 8789**  
**St. Andrew's Secondary School: 01372 277881**  
 Roman Catholic Diocese of Arundel and Brighton  
 Charity No. 252878



All Masses are now live-streamed. Access via the Parish Website

**28th Sunday of Ordinary Time**

Sunday 9th October 2022	Psalter Week 4	Cycle C
Saturday (Vigil)	6.00 pm	Myra Magee RIP
<b>Sunday 09 Oct</b>	8.30 am	All Parishioners
	10.30 am	Sean McCabe RIP
Wednesday	10.00 am	Tony Ball RIP
Friday	10.00 am	Perry O'Reilly RIP

**29th Sunday in Ordinary Time**

Sunday 16th October 2022	Psalter Week 1	Cycle C
Saturday (Vigil)	6.00 pm	Peter & Paul Ellis RIP
<b>Sunday 16 Oct</b>	8.30 am	Michael Haigh RIP
	10.30 am	Michael Dalton RIP
Wednesday	10.00 am	Michael Coleman RIP
Friday	10.00 am	Michael Flaherty RIP
Saturday (Vigil)	6.00 pm	Eugenia Bonito RIP
<b>Sunday 23 Oct</b>	8.30 am	All Parishioners
	10.30 am	Wellbeing – Tom O'Donnell & Madeleine O'Donnell RIP

**FEAST DAYS 9TH OCTOBER – 15TH OCTOBER**

Wednesday: St Wilfrid, Bishop  
 Saturday: St Teresa of Jesus, Virgin, Doctor

**ANNIVERSARIES: 9TH OCTOBER – 15TH OCTOBER**

Susan Goddard Kallanger, Teresa Knowles

**COFFEE AFTER 10.30AM MASS**

St Anthony's Group

**FEAST DAYS 16TH OCTOBER – 22ND OCTOBER**

Monday: St Ignatius of Antioch, Bishop, Martyr  
 Tuesday: St Luke, Evangelist  
 Wednesday: St Philip Howard, Martyr

**ANNIVERSARIES: 16TH OCTOBER – 22ND OCTOBER**

Michael Haigh, Eileen Clifford, Ziska Lawless.

**COFFEE AFTER 10.30 AM MASS**

St Clement's School

**SACRAMENT OF RECONCILIATION: Saturday, 10.30 am – 11.00 am or by appointment**

**RECOVERY AND WELL-BEING:** Please pray for: Steve Kamm, Chris Williamson, Mary Frost, Jocelyn Bowen, Joseph Ewing Maritina Savage, Jimmy Finn, Mel Alvarez, Mary Schneider, Gill Plumb.

**DEATHS:** Please remember in prayer John Veglio who died recently in Epsom Hospital. John was a regular participant at the 8.30am Mass and lived in Ewell Village. May he rest in peace.

**OPEN PARISH MEETING** this Sunday 7.00 pm – 8.30 pm. All are welcome to review our parish affairs.

**WELCOME** to Sister Ann Ugoh DDL who will make the Missionary Appeal on behalf of the Missionary Sisters of England and Wales.

**WORLD MISSION SUNDAY 16 OCTOBER** is when the Holy Father invites all Catholics to contribute to Missio. Please support Missio in helping missionaries work with the poor throughout the world. Call 020 7821 9755 (office hours) or visit Missio's website -[missio.org.uk](http://missio.org.uk) to give a single gift, set up a Direct Debit and Gift Aid your donation if possible.

**CAFOD:** Please remember to return your envelopes with your family fast day savings. More envelopes available in the narthex.

**CHILDRENS' RELIGIOUS EDUCATION PROGRAMME** for children in non-Catholic schools once they have made their First Holy Communion. For more information, please speak to Father Graham or email Pauline Groves ([pauline2@waitrose.com](mailto:pauline2@waitrose.com)).

**EPSOM & EWELL FOOD BANK:** Please place any non-perishable items you wish to donate in the marked boxes in the narthex. Last four weeks collections in total 150.5 kilos

**ST CLEMENT'S FAIR, SUNDAY 27 NOVEMBER 2022.:** A date for your diary. **We are holding the fair again this year!!** Further information to follow, plus requests for assistance. If you would like to run a stall or any ideas, please contact Rod O'Connor - [rioc58@gmail.com](mailto:rioc58@gmail.com), Tel: 07774645273.

**SEPTEMBER 200 CLUB WINNERS:** Mary Schneider No.140 £30 Antony Crouch No.89 £20 Congratulations!

**ST BERNADETTE UK RELIC TOUR:** The Relics of St Bernadette will be journeying to the UK for the first time this Autumn visiting 51 venues across England, Scotland and Wales. The sacred Relics will visit three venues in our Diocese during the tour:

St Dunstan's in Woking 21- 22 October. Arundel Cathedral 22-23 October. Worth Abbey 23-24 October

To ensure the comfort and safety of pilgrims, visitors are asked to register their attendance choosing a dedicated timeslot at the church or cathedral of their choice. You can register your free place by visiting the Relic Tour website <https://stbernadette.org.uk/registration/>.

**REFLECTION: 28th Sunday of Ordinary Time. "One of them turned back praising God" Luke 17 : 11-19**

A woman in her nineties used to take a taxi to Mass every Sunday morning because she was no longer able to get to church unaided. Very often she got the same taxi driver and one Sunday he said to her, "Why do you bother coming to church every Sunday at your age?" She replied, "To say 'thankyou'. Just to say 'thank you'.



The story gives us a marvellous image of the loving relationship we have with God through Jesus. Jesus is ungrudging and bountiful in the gifts he offers. As John wrote in the Prologue to his Gospel: "Indeed, from his fullness we have, all of us, received" (John 1:16). This is demonstrated beautifully at the wedding feast when Jesus offers not a carafe of *vin ordinaire* but gallons of the finest vintage. With him there is always plenty.

## MASTER OF THE CATHOLIC KINGS, *THE WEDDING AT CANA*

Completed around 1495 by an unidentified Spanish artist, celebrated as the Master of the Catholic Kings, this painting now hangs in the National Gallery of Art in Washington, DC. The artist's title is derived from his principal work, *The Altarpiece of the Catholic Kings*, of which this panel is a part. The whole piece was completed during the reign of the Catholic monarchs King Ferdinand and Queen Isabella.

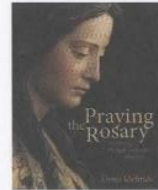


Fr Denis McBride's book *Praying the Rosary* is available from Redemptorist Publications. Visit [www.rpbooks.co.uk](http://www.rpbooks.co.uk)

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### Mass text

#### ENTRANCE ANTIPHON

**If you, O Lord, should mark iniquities,  
Lord, who could stand?  
But with you is found forgiveness,  
O God of Israel.**

#### FIRST READING **2 Kings 5:14-17**

#### PSALM **Psalms 97**

RESPONSE **The Lord has shown his salvation  
to the nations.**

1. Sing a new song to the Lord for he has worked wonders. His right hand and his holy arm have brought salvation. **R.**
2. The Lord has made known his salvation; has shown his justice to the nations. He has remembered his truth and love for the house of Israel. **R.**
3. All the ends of the earth have seen the salvation of our God. Shout to the Lord all the earth, ring out your joy. **R.**

#### SECOND READING **2 Timothy 2:8-13**

#### GOSPEL ACCLAMATION

**Alleluia, alleluia!  
For all things give thanks,  
because this is what God expects you to  
do in Christ Jesus.  
Alleluia!**

#### GOSPEL **Luke 17:11-19**

#### COMMUNION ANTIPHON

**The rich suffer want and go hungry,  
but those who seek the Lord lack no  
blessing.**

#### Next Sunday's Readings:

Exodus 17:8-13  
2 Timothy 3:14 - 4:2  
Luke 18:1-8



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## THE WEDDING AT CANA

Running out of wine at a wedding feast is hardly a life-or-death situation: inconvenient and embarrassing, yes, but not an enduring calamity, except that the family's shame might eclipse other memories of the feast. In his Gospel, John chooses this troubled domestic scene to celebrate the story of Jesus' first great sign, one that reveals his glory and leads the disciples to believe in him.

The evangelist introduces the mother of Jesus first – he never calls her Mary. Like the beloved disciple in this Gospel, the mother of Jesus remains unnamed, perhaps emphasising their unique relationship to Jesus. John then tells us that Jesus and the disciples have also been invited. Perhaps this is the wedding of one of Mary's close relatives, which would naturally make her more sensitive to the distressing news that the couple have run out of wine. Mary simply informs Jesus of the situation without suggesting a remedy or asking him to do anything.

## THE UNEXPECTED GIFT

Jesus' reply underlines the point that he cannot be bound by family relationships, but only by his Father's will: his mission has priority over the agenda of his kinsfolk. This is reminiscent of Luke's account of the twelve-year-old Jesus in the Temple who responds to his mother by saying: "Did you not know that I must be busy with my Father's affairs?" (Luke 2:49). In the language of John the adult Jesus now says that his hour has not yet come. Undaunted by her son's reply, Mary instructs the servants to do whatever Jesus tells them. It seems strange for a guest to instruct the household servants; but if Mary is a close family relative, this would not be out of place.

Clearly Mary expects her son to rise to the occasion, believing that he can turn poverty into plenty.

While there is no wine, there is an abundance of water in six stone jars for the Jewish ritual of purification. Jesus decides to save this distressing situation and tells the servants to fill these to the brim; after doing this they discover that the water has been changed into wine – all one hundred and twenty gallons. When the steward tastes it, he compliments the bridegroom for keeping the best wine until last – an unusual practice for wedding feasts which could last for days.

## Luminous Mysteries



In this month of the Rosary, we continue this series of reflections on the Luminous Mysteries based on *Praying the Rosary* by Fr Denis McBride C.Ss.R.



9 OCTOBER 2022

28TH SUNDAY IN  
ORDINARY TIME

YEAR C

DIVINE OFFICE WEEK IV





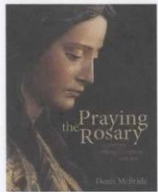
before he can see the crops emerge. Like the growth of the kingdom of God, it all takes time. If we allow the seed to struggle to grow in us, we will also grow. Eventually the word of God and our own word might become one. That would be a harvest indeed.

VINCENT VAN GOGH, *THE SOWER*

Vincent Van Gogh's father and grandfather were both pastors. Vincent tried to follow in their footsteps by teaching Bible classes and preaching, which he did in Isleworth, England. He then studied for the ministry in a seminary near Brussels but failed to be recommended. By 1887 he had made a dramatic shift in his life, discovering that he could express his profound love for Christ and those who worked the land through his painting.

Vincent, who preferred to be known by his first name, had a particular love for the parables and their pictorial power. The motif of a peasant sowing fascinated him and he was fond of Jean-François Millet's treatment, although he thought it lacked colour. In 1888, after settling in Arles in the south of France and two years before his death, he painted a landscape with a sower, dominated by a huge sun, one that acts as a halo for the working farmer.

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Mass text

ENTRANCE ANTIPHON

**To you I call; for you will surely heed me, O God; turn your ear to me; hear my words. Guard me as the apple of your eye; in the shadow of your wings protect me.**

FIRST READING **Exodus 17:8-13**

PSALM **Psalms 120**

RESPONSE **Our help is in the name of the Lord who made heaven and earth.**

1. I lift up my eyes to the mountains: from where shall come my help? My help shall come from the Lord who made heaven and earth. **R.**
2. May he never allow you to stumble! Let him sleep not, your guard. No, he sleeps not nor slumbers, Israel's guard. **R.**
3. The Lord is your guard and your shade; at your right side he stands. By day the sun shall not smite you nor the moon in the night. **R.**

4. The Lord will guard you from evil, he will guard your soul. The Lord will guard your going and coming both now and for ever. **R.**

SECOND READING **2 Timothy 3:14 – 4:2**

GOSPEL ACCLAMATION

**Alleluia, alleluia! The word of God is something alive and active; it can judge secret emotions and thoughts. Alleluia!**

GOSPEL **Luke 18:1-8**

COMMUNION ANTIPHON

**The Son of Man has come to give his life as a ransom for many.**

**Next Sunday's Readings:**  
Ecclesiasticus 35:12-14. 16-19  
2 Timothy 4:6-8. 16-18  
Luke 18:9-14



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THE PROCLAMATION OF THE KINGDOM OF GOD

At the heart of the Gospel lies Jesus' preaching on the kingdom of God. Throughout his ministry, when Jesus speaks about the kingdom he never defines what it actually is, but offers stories and metaphors that attempt to catch something of what it is like: "The kingdom is like a..." Thus the parable is the privileged way Jesus uses to speak of different aspects of the kingdom of God.

Among those parables is that of the sower, in which Jesus reflects on the word that is offered to others and depends on their response. This word is like a seed that is sown by Jesus, a seed that depends on the condition of the ground if it is to grow and bear fruit. Through different types of hearers, the parable explores a variety of responses.

THE SEED THAT STRUGGLES TO GROW

There is the hard-hearted crowd: no matter what they are offered, it is never enough to penetrate their granite exterior. The gift of the Gospel is left abandoned, like litter on the ground. There is the opposite crowd – the enthusiasts – who welcome every novelty that comes, who embrace every fashionable movement. Sadly, they have no depth to them so nothing takes root. Then there is the legion of worriers: although they hear the word, they are always somewhere else in their head, wrestling with their own tragic thinking. These people prefer calamity to words of Good News; they are in love with catastrophe.

Finally, there are the calm people who respect language, those who make space in their life to hear what words mean. These people welcome the word into their heart and make it their own, so that it becomes a very part of their being: when they speak, the new word is a part of their story. The word becomes flesh in them.

These hearers are the model for true Christian discipleship: they give the word of God a secure place in their heart, and their willing collaboration ensures that this word becomes an event in the Christian life.

Today the word of God is still scattered generously, with throwaway style. God still risks God's word, hoping we will welcome it and make it our own. Like all seeds, the word of God takes time to grow. The sower knows that he has to wait for the weather, the secret workings of the soil, the slow thrust of life,

Luminous Mysteries



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16 OCTOBER 2022

29TH SUNDAY IN ORDINARY TIME

YEAR C

DIVINE OFFICE WEEK 1