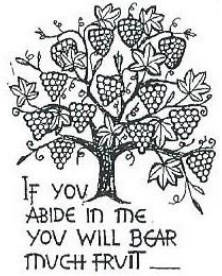




ST CLEMENT'S CHURCH, EWELL
Parish Priest: Fr. Graham Bamford

Web Site: www.stclementsewell.org
 307 Kingston Road KT19 0BW Tel: 020 8393 5572
St. Clement's Primary School: 020 8393 8789
St. Andrew's Secondary School: 01372 277881
 Roman Catholic Diocese of Arundel and Brighton
 Charity No. 252878



All Masses are now live streamed. Access via the Parish Website

Fourth Week of Easter - Good Shepherd Sunday
Sunday 21st April 2024 Psalter Week 4 Cycle B

Saturday (Vigil)	6.00 pm	Lina Williams RIP
Sunday 21 Apr 2024	8.30 am	All Parishioners
	10.30 am	Kay Higgs RIP
Wednesday	10.00 am	Requiem Mass – John Stratford RIP
Friday	10.00 am	Rose Galvin RIP

FEAST DAYS: 21st – 27th APRIL

Tuesday: St George, Martyr, Patron of England
 Thursday: St Mark, Evangelist

ANNIVERSARIES: 21ST – 27TH APRIL 2024

John Brennan, Thomas Aherne, Constance O'Brien, Liam O'Sullivan, Albert Locke, Greta Duggan, Philip Davern, George Glynn.

COFFEE AFTER 10.30AM MASS

St George's Day Themed Celebration – Social Committee

PARISH BOOKSTALL: Will be open at all Masses this weekend 20/21 April.

Fifth Week of Easter
Sunday 28th April 2024 Psalter Week 1 Cycle B

Saturday (Vigil)	6.00 pm	Declan Tynan RIP
Easter Sunday 28 Apr 2024	8.30 am	All Parishioners
	10.30 am	Juan Martinez RIP
Monday	12 noon	Requiem Mass – Joy Anderson RIP
Wednesday	10.00 am	Unity of Families
Friday	10.00 am	John Govenlock Elliot RIP
Saturday (Vigil)	6.00 pm	Mary Northeast RIP
Sunday 05 May 2024	8.30 am	All Parishioners
	10.30 am	Tim Sheehan RIP

FEAST DAYS: 28TH APRIL – 4TH MAY 2024

Monday: St Catherine, Virgin, Doctor, Patron of Europe
 Thursday: St Athanasius, Bishop, Doctor
 Friday: Saints Philip and James, Apostles
 Saturday: The English Martyrs

ANNIVERSARIES: 28TH APRIL – 4TH MAY 2024

Adelgisa Guerrini, Gabrielle Gill, Carl Cramer, Michael Ryan, Alf Farmer, Teresa Maanini, Henrique Plomp

COFFEE AFTER 10.30AM MASS

Parish Funds – Ann & Robin Hannan and Pat Russell,

SACRAMENT OF RECONCILIATION:

Saturday, 10.30 am – 11.00 am or by appointment

RECOVERY AND WELL-BEING: Please pray for: Steve Kamm, Chris Williamson, Jocelyn Bowen, Joseph Ewing, Martina Savage, Mel Alvarez, Shona Dane, Elpedio Tavares, Nicholas Ward, Marcia Bancroft

DEATH: Please keep in prayer John Stratford, Joy Anderson and Eddie Stott who have died recently.

Requiem Mass and Funeral:

John Stratford RIP – Wednesday 24 April at 10.00 am. Burial at Long Ditton Cemetery. Afterwards a celebration of John's life at the Queen Adelaide, Kingston Road. For those not attending the burial please go straight to the Queen Adelaide.

Joy Anderson RIP – Monday, 29 April at 12 noon. Committal at 2.00 pm Randalls Park Crematorium, Leatherhead, KT22 0AG. Celebration of Joy's life at the Tithe Barn, Burford Bridge Hotel, Dorking, RH5 6BX. Please let Gary know if you will be attending and also any dietary needs for reception. (garymark.anderson@me.com or 07889 727 922)

ST GEORGE'S DAY CELEBRATION THIS SUNDAY AFTER 10.30 MASS: Please joins us for a themed coffee morning.

BAPTISM: We welcome into our church community Madison Mary Dee Tauber who was recently baptised. Please keep her and her family in your prayers.

CONFIRMATION GROUP: Next and last session will be on Saturday 27th April at 4pm in the church hall. The session will be followed by our sending forth mass at 6pm. We look forwards to seeing our 14 candidates then.

200 CLUB MARCH: Marie Bliss No.14 £30 Pauline Artiss No.150 £20 Congratulations!

UPCOMING EVENTS – DATES FOR YOUR DIARY

11th May – Skittles & bring and share evening
 10th August – Parish Walk (Weather permitting) in Horton Country Park Bring your own picnic.
 14th July – Summer Fair (please note change of date)
 15th September – Thank you and farewell B-B-Q for Fr Graham
 19th October - Barn Dance with light refreshments.

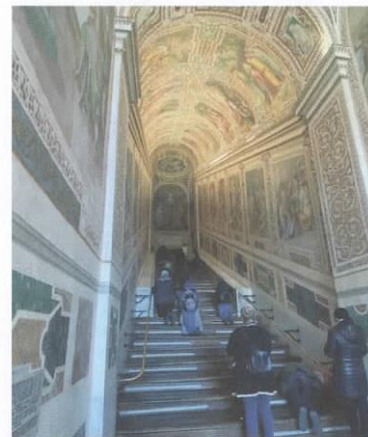
ST GEORGE'S DAY CELEBRATION THIS SUNDAY AFTER 10.30 MASS: Please joins us for a themed coffee morning.

YOUR PARISH NEEDS YOU: Volunteers are needed in many areas within the Parish. If you are interested, please see the notice board in the narthex of the church for a form which gives you some ideas. Please fill in the form and return to Father Graham.

COLLECTION: Holy Places Collection (Good Friday £577.52). Many thanks,



Continuing with our series on Rome's churches, this week Joanna Moorhead visits Catholicism's "mother church".



CATHOLICISM'S MOTHER CHURCH: ST JOHN LATERAN

Find yourself in Rome, and you'll certainly want to visit Catholicism's mother church. But if you think I'm referring to St Peter's Basilica in the Vatican City, think again: the church I'm visiting today is a Metro ride from the Vatican, on the other side of the Colosseum. It's St John Lateran. Its status as Catholicism's home church dates back to the first centuries of Christianity when the popes chose the Lateran as their residence. It remained the papal residence until 1305, after which the subsequent popes were made to reside in Avignon until 1376.

Like St Peter's, this is a vast and grand church; and yet there's a sense of intimacy because when you stand in the central space, the side aisles aren't visible – you feel you're somewhere almost cosy. It is, though, a marvel of the ornate: the ceiling, heavy blocks of gold inset with blue; the sanctuary, a feast of gold and mosaics.

A dominant feature of the cathedral's interior are the statues of the twelve apostles, sculpted by the workshop of Benini in the early eighteenth century. They're colossal figures placed between the columns on either side of the nave. St Thomas is pointing upwards, his robes flying around him. St Andrew has a naked torso, and he's clutching the cross. St Matthew is focused sharply on a book, while St John holds a quill and looks up to heaven. You can feel the characters and the movements of the men in the marble; sculpture, which sometimes feels a "secondary" art form to painting, comes absolutely into its own with these vibrant, lively figures.

As with the Duomo in Florence, the baptistery of St John Lateran is housed in a separate building. While far less ornate in its exterior than the Duomo version, this one is in fact older and dates from the fourth century. It's octagonal, and its golden interior features frescoes that tell the story of St John the Baptist, which are ranged around a sixteenth-century font.

But there's another important building across the street, and it's home to the Holy Staircase, or Scala Sancta, a set of twenty-eight white marble steps that were part of the Papal Palace in the times when the popes lived here. According to legend, these steps originated in Jerusalem and were the very ones walked by Christ on the way to his trial; some believe tiny marks on them are specks of his blood. The steps were recently restored, a six-year operation that cost £1.73 million. The Renaissance frescoes on the way up took even longer to restore – two decades – and the whole thing reopened in 2019.

For many years, the tradition here has been to ascend these stairs on one's knees. Indeed, if you visit today, you'll be told that's the only way you're allowed to do it. This isn't for the faint-hearted (or those with dodgy knees). But it's a moving and meaningful ritual: as you climb you can see the indentations where so many millions have done the same thing you're doing now.

At the top, two glorious sixteenth-century sanctuary chapels await you: the Chapel of San Silvestro and the Chapel of San Lorenzo, which was the personal chapel of the popes and which holds the bones of at least thirteen saints. It's been called the Sistine Chapel of the Medieval Age, and it's well worth seeing (if you can't face the climb on your knees, there is an alternative staircase).

So famous and revered are the Scala Sancta that they've been copied all over the world – including other versions across Italy. You'll find them in the Basilica of St Anne in Brittany, France; in the Kreuzbergkirche in Bonn, Germany; in the Loreto Chapel in Moravia, Czech Republic; and in the Basilica of St Anne near Quebec, Canada.

Mass text

ENTRANCE ANTIPHON

The merciful love of the Lord fills the earth; by the word of the Lord the heavens were made, alleluia.

FIRST READING Acts 4:8-12

PSALM Psalm 117

RESPONSE The stone which the builders rejected has become the corner stone.

Or **Alleluia!**

1. Give thanks to the Lord for he is good, for his love has no end.
It is better to take refuge in the Lord than to trust in men:
it is better to take refuge in the Lord than to trust in princes. **R.**
2. I will thank you for you have given answer and you are my saviour.
The stone which the builders rejected has become the corner stone.
This is the work of the Lord, a marvel in our eyes. **R.**

3. Blessed in the name of the Lord is he who comes.

We bless you from the house of the Lord; I will thank you for you have given answer and you are my saviour.
Give thanks to the Lord for he is good; for his love has no end. **R.**

SECOND READING 1 John 3:1-2

GOSPEL ACCLAMATION

**Alleluia, alleluia!
I am the good shepherd, says the Lord;
I know my own sheep and my own know me.
Alleluia!**

GOSPEL John 10:11-18

COMMUNION ANTIPHON

**The Good Shepherd has risen,
who laid down his life for his sheep
and willingly died for his flock, alleluia.**

Next Sunday's Readings:

Acts 9:26-31
1 John 3:18-24
John 15:1-8



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della Robbia and Donatello, whose piece is a crucifix that was criticised by his friend Filippo Brunelleschi, who said it made Christ look like a farmer. Brunelleschi, the architect of the Florence Duomo, then created his own crucifix – and legend has it that Donatello was so astonished by this piece that when he saw it, he dropped the eggs he was carrying.

Among the famous names buried here are Michelangelo, Galileo and Leon Battista Alberti. In the relics chapel there's also the grave of a child called Antonietta Meo (1930–37), who died of bone cancer and is perhaps on the way to becoming one of the youngest saints in history.

During the sixteenth century Pope Sixtus V reordered the roads in the area so that St John Lateran, Santa Maria Maggiore and Santa Croce were all linked. At the time the area was a way out of the city and surrounded by vineyards and gardens.

Santa Croce is one of Rome's seven "pilgrim churches", so-called because of a tradition begun by St Philip Neri in the sixteenth century. The idea was that people would walk from one church to the next, across the course of one long day, praying, singing and sharing meals along the way. Even now, many visitors to Rome follow the seven church walk, especially on the Wednesday of Holy Week.

Mass text

ENTRANCE ANTIPHON

O sing a new song to the Lord, for he has worked wonders; in the sight of the nations he has shown his deliverance, alleluia.

FIRST READING Acts 9:26-31

PSALM Psalm 21

RESPONSE You, Lord, are my praise in the great assembly.

Or **Alleluia!**

1. My vows I will pay before those who fear him. The poor shall eat and shall have their fill. They shall praise the Lord, those who seek him. May their hearts live for ever and ever! **R.**
2. All the earth shall remember and return to the Lord, all families of the nations worship before him. They shall worship him, all the mighty of the earth; before him shall bow all who go down to the dust. **R.**

3. And my soul shall live for him, my children serve him. They shall tell of the Lord to generations yet to come, declare his faithfulness to peoples yet unborn: "These things the Lord has done." **R.**

SECOND READING 1 John 3:18-24

GOSPEL ACCLAMATION

Alleluia, alleluia! Make your home in me, as I make mine in you. Whoever remains in me bears fruit in plenty. Alleluia!

GOSPEL John 15:1-8

COMMUNION ANTIPHON

I am the true vine and you are the branches, says the Lord. Whoever remains in me, and I in him, bears fruit in plenty, alleluia.

Next Sunday's Readings:

Acts 10:25-26, 34-35, 44-48

1 John 4:7-10

John 15:9-17



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A LITTLE BIT OF THE HOLY LAND IN ROME: HOLY CROSS IN JERUSALEM

Step inside the Basilica di Santa Croce in Gerusalemme, or Basilica of the Holy Cross in Jerusalem, and – unofficially at least – you're walking into the ancient city of Jerusalem. This church, built to house relics of Christ's passion, is considered to be an extraterritorial corner of the city where he was put to death.

The relics were brought here by Empress Helena, mother of Constantine. They're housed in the Chapel of the Reliquaries, a modern (1930s) extension to the main church, whose foundations date back to the tenth century.

The relics themselves are of disputable provenance, but the claim is that three pieces of wood are splinters of the True Cross, that two thorns are part of Christ's crown of thorns, that a nail is one of those used to affix him to the cross during the crucifixion, and that fragments of a bone are from the index finger of St Thomas. While the truth is impossible to verify, the ambition of the chapel's architect was to focus the visitor's mind on the journey to Calvary: it's less about the authenticity of the relics and more about the authenticity of the heart.

You pass the Stations of the Cross, in bronze by Giovanni Nicolini, with quotations from the New Testament – the walk is on a slight upward slope, a reminder of the hill of Calvary – before arriving at the six jewelled reliquaries, all dating from the nineteenth century.

Whatever their origins, the relics are fascinating historical objects. The thorns are believed to come from the crown of thorns that was first venerated in Constantinople before being moved to Venice and then France, where it remains in Notre Dame Cathedral (during the 2019 fire, the crown was rescued by firefighters). The thorns had been removed from the crown and are scattered in churches worldwide, including this one.

Another relic at Santa Croce is the Titulus Crucis, the wooden tablet on which Pilate's description of Christ – "Jesus of Nazareth, King of the Jews" – was written. The story is that this relic was discovered during renovations in the fifteenth century. According to recent academic work, this relic arrived in Rome not with Helena but later between 570 and 614.

Another item of note in the relics chapel is the Veronica, a copy of one of the most-worshipped icons in Russia. It was painted by iconographer Zenone and gifted to the basilica in 2006.

Away from the relics, the church boasts several Renaissance masterpieces, including frescoes by Giotto and sculpture by Andrea

Churches of the Eternal City



Joanna Moorhead continues this series on the churches of Rome with a visit to a little bit of the Holy Land in the Eternal City.



28 APRIL 2024

5TH SUNDAY OF EASTER

YEAR B

DIVINE OFFICE WEEK I