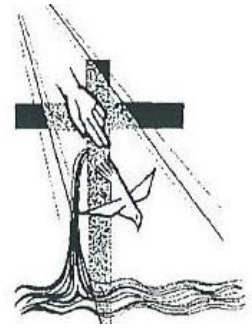




ST CLEMENT'S CHURCH, EWELL
Parish Priest: Fr. Graham Bamford

Web Site: www.stclementsewell.org
307 Kingston Road KT19 0BW Tel: 020 8393 5572
St. Clement's Primary School: 020 8393 8789
St. Andrew's Secondary School: 01372 277881
Roman Catholic Diocese of Arundel and Brighton
Charity No. 252878



All Masses are now live streamed. Access via the Parish Website

Pentecost

Sunday 19th May 2024 Psalter Week 3 Cycle B

Saturday (Vigil)	6.00 pm	Mary, Felix & Vincent Edwardson RIP
Sunday 19 May 2024	8.30 am	All Parishioners
	10.30 am	Wellbeing – Mary Minnock
Wednesday	10.00 am	Dec'd Cossou, Ryder & Seale Families
Friday	10.00 am	Special Intention

The Most Holy Trinity

Sunday 26th May 2024 Psalter Week 4 Cycle B

Saturday (Vigil)	6.00 pm	William & Joanna O'Halloran RIP
Sunday 26 May 2024	8.30 am	All Parishioners
	10.30 am	Rosemary Tynan RIP
Wednesday	10.00 am	Wellbeing – Tucker Family
Friday	10.00 am	Margaret Conway RIP
Saturday (Vigil)	6.00 pm	Peter & Paul Ellis RIP
Sunday 02 June 2024	8.30 am	All Parishioners
	10.30 am	Int of First Holy Comm. Children

FEAST DAYS: 19TH – 25TH MAY 2024

Monday: Mary, Mother of the Church
Tuesday: St Christopher Magellanes & Companions, Martyrs
Thursday: Our Lord Jesus Christ, Eternal High Priest
Saturday: St Bede the Venerable, Priest, Doctor

ANNIVERSARIES: 19TH – 25TH MAY 2024

Margaret Steley,

COFFEE AFTER 10.30AM MASS

Parish Funds: Lesley, Wyn and Lil

FEAST DAYS: 26TH MAY – 2ND JUNE 2024

Monday: St Augustine of Canterbury, Bishop
Friday: Visitation of the Blessed Virgin Mary
Saturday: St Justin, Martyr

ANNIVERSARIES: 26TH MAY – 2ND JUNE 2024

Mrs Giovanna Anon, Cecilia Collis, Mary Roper, Lofty Hart, Ken Smith, Paddy Myall, Maura Kavanagh, Ursula Fitzpatrick, Estelle Cossou,

COFFEE AFTER 10.30AM MASS

St Anthony's Group

SACRAMENT OF RECONCILIATION:

Saturday, 10.30 am – 11.00 am or by appointment

RECOVERY AND WELL-BEING: Please pray for: Steve Kamm, Chris Williamson, Jocelyn Bowen, Joseph Ewing, Maritina Savage, Mel Alvarez, Shona Dane, Elpedio Tavares, Nicholas Ward, Marcia Bancroft, Kay Bryne

CONGRATULATIONS to the 14 young parishioners who received the Sacrament of Confirmation recently at the Deanery celebration in Epsom. With best wishes for your future faith journeys.

Please remember our 24 young parishioners receiving the Sacrament of Holy communion for the first time over the next three weeks.

CONGRATULATIONS and welcome to the Wong Family who will be baptised and received into the church at the 10.30 am Mass on Sunday 19th May.

200 CLUB APRIL: Mark McLoughlin No.206 £30 Andrew Perks No.140 £20 Congratulations!

UPCOMING EVENTS – DATES FOR YOUR DIARY

8 th June	Family Bingo Evening	7 th July	Summer Fair (Note change of Date)
28 th July	Welcome to Fr Alexander Coffee Morning	10 th August	Parish Walk and bring your own picnic
15 th September	Thank you B-B-Q for Fr Graham		Horton Country Park weather permitting
28 th September	Parish Quiz	19 th October	Family Polish Culture Evening & Meal.
24 th November	Parish Winter Fair		Bring desserts to share

BINGO EVENING – SATURDAY 8TH JUNE AT 7.00 PM: Please come along for another fun and sociable evening. Entrance £2 and bingo cards £1. Bring and share buffet snacks. Bring your own drinks. Please sign up in the narthex if you'd like to come and indicate what snacks you would like to bring. There will, of course, be a raffle

SUMMER FAIR- 7TH JULY: We would like some vouchers for meals, attractions, etc for use as prizes for the Grand Draw. If you can help with this please let us know.

CAFOD: Millions in Sudan, forced to flee their homes amid conflict, now face an urgent crisis – extreme hunger. Please give to CAFOD's Sudan Crisis Appeal. Donate online at cafod.org.uk/sudanappeal, via text or QR code. See the notice board in the narthex or the website for more details. Your donation will help support families with food and access to clean water. Thank you for your generosity and prayers.

YOUR PARISH NEEDS YOU: Volunteers are needed in many areas within the Parish. If you are interested, please see the notice board in the narthex of the church for a form which gives you some ideas. Please fill in the form and return to Father Graham.

REFLECTION (Pentecost Sunday):

“Every Divine action begins from the Father, proceeds through his Son, and is completed in the Holy Spirit.” *Saint Basil*



Joanna Moorhead continues this series on Rome's churches with a visit to Santa Maria in Trastevere. Set in the hippest part of Rome, this church is a community centrepiece and boasts some of the best mosaics in town.

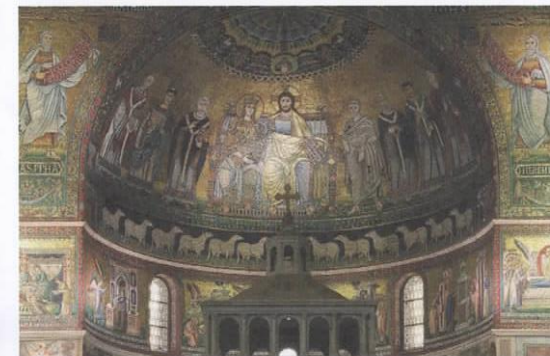
A CHURCH FOR THE COMMUNITY: SANTA MARIA IN TRASTEVERE

It's like a snapshot from a family photograph album: the son, youthful and bearded, is extending an arm around the shoulders of his mum beside him, drawing her into the frame. They're each holding books as though they've been interrupted in the middle of an afternoon's reading.

The family in question are Christ and Our Lady: the "photo" is a rich gold and blue mosaic above the altar of an ancient church a short walk from the Vatican. This is Trastevere, south of St Peter's Basilica, on the West Bank of the Tiber. It's Rome's young and cool spot, with cobbled streets and restaurants and music that spills out onto the pavements. And in the midst of all this is Santa Maria, where I'm looking at this mosaic. The church stands in a *piazza* lined with bars, and it's especially busy on summer evenings. There's a community feel to Santa Maria in Trastevere that's part of the reason why it's my favourite church in all of Rome. Almost as beautiful outside as it is in, it feels very connected to the life going on around it, and there's plenty of coming and going from the square, with the church open into the night.

But there's another element to Santa Maria's community spirit, and it centres on a run-down-looking doorway in the adjoining square. This is the entrance to the Community of Sant'Egidio, a social justice movement supported by Pope Francis, which works for migrants, refugees and those in poverty, amongst other causes. Each Christmas Sant'Egidio organises a festive lunch for the homeless, sitting them at long tables in the nave of Santa Maria. It's an unusual, but wholly suitable, use for the spacious and richly-decorated interior.

The church dates back to the fourth century, and there's plenty of artistic merit here: principally the stunning mosaics. If you visit by day and the sun is shining, the gleam will take your breath away. The mosaics on the triumphal arch display the four evangelist symbols – a lion (Mark), a man (Matthew), an eagle (John) and an ox (Luke) – with an alpha and an omega to denote Christ's role as the beginning and the end of everything. Another set of mosaics lies beneath the apse; they're the work of Pietro Cavallini (1259–c.1330), and they show scenes from the life of Our Lady.



Giorgio Vasari, the sixteenth-century father of art history, had a dim view of mosaics, but nonetheless, he respected Cavallini and included him in his landmark book documenting the lives of the greatest artists. This is a church where the mosaics are outside as well as in. Facing the piazza is a wondrous display dating from the twelfth century, with the breastfeeding Virgin in the centre, flanked by ten female figures. Eight of these seem to be royal women, complete with regalia; two are more simply dressed. It used to be thought the scene referenced the story of the wise and foolish virgins since all are carrying lamps, but that interpretation is now disputed. But there's more art besides the mosaics, including the richly-decorated ceiling featuring Domenichino's octagonal painting *The Assumption of the Virgin* (1617) in the centre.

Outside, the fountain in the piazza is said to be Rome's oldest, and it's a great place for people-watching. And if you're still in the market for sightseeing, two other fascinating churches nearby are that of St Cecilia (it contains an exquisite statue of the saint herself, in the throes of her martyrdom) and that of St Francesco a Ripa (it houses the cell where the Benedictine monk slept, using a stone as his pillow).

Mass text

ENTRANCE ANTIPHON

The Spirit of the Lord has filled the whole world and that which contains all things understands what is said, alleluia.

FIRST READING Acts 2:1-11

PSALM Psalm 103

RESPONSE Send forth your Spirit, O Lord, and renew the face of the earth.

1. Bless the Lord, my soul!
Lord God, how great you are.
How many are your works, O Lord!
The earth is full of your riches. **R.**
2. You take back your spirit, they die,
returning to the dust from which they came.
You send forth your spirit, they are created;
and you renew the face of the earth. **R.**
3. May the glory of the Lord last for ever!
May the Lord rejoice in his works!
May my thoughts be pleasing to him.
I find my joy in the Lord. **R.**

SECOND READING Galatians 5:16-25

GOSPEL ACCLAMATION

**Alleluia, alleluia!
Come, Holy Spirit, fill the hearts of your faithful
and kindle in them the fire of your love.
Alleluia!**

GOSPEL John 15:26-27; 16:12-15

COMMUNION ANTIPHON

**They were all filled with the Holy Spirit
and spoke of the marvels of God, alleluia.**

Next Sunday's Readings:

Deuteronomy 4:32-34, 39-40
Romans 8:14-17
Matthew 28:16-20



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most famous pieces of sculpture on the planet. These days it's behind a transparent screen, as a result of an incident in 1972 when it was attacked with a hammer.



The dome of St Peter's is, for many, a symbol of Rome itself. If you have the time and energy, you can climb up to admire the different perspectives and stunning views. You'll be looking down on the *baldacchino* – the large sculpted bronze canopy above the Papal altar – designed by Bernini and said to be the largest bronze in the world. Until a few years ago, only the pope himself could celebrate Mass at this altar, but Pope Francis decided to change this tradition, and now other priests celebrate there from time to time.

St Peter figures large in the history of this church, for obvious reasons: this place is his burial site, and you can visit his tomb in the underground necropolis (an ancient Roman cemetery). There's also a bronze statue of St Peter, his toe worn down by the kisses of millions of pilgrims throughout the years – nowadays, most pilgrims touch the foot rather than kiss it. Other notable graves at the basilica include that of Pope St John Paul II and Queen Christina of Sweden, who in the seventeenth century gave up her throne to convert to Catholicism. She is recalled in the main church in a monument in which she is depicted in a bronze medallion.

Mass text

ENTRANCE ANTIPHON

Blest be God the Father, and the Only Begotten Son of God, and also the Holy Spirit, for he has shown us his merciful love.

FIRST READING Deuteronomy 4:32-34. 39-40

PSALM Psalm 32

RESPONSE **Happy the people the Lord has chosen as his own.**

1. The word of the Lord is faithful and all his works to be trusted. The Lord loves justice and right and fills the earth with his love. **R.**
2. By his word the heavens were made, by the breath of his mouth all the stars. He spoke; and they came to be. He commanded; they sprang into being. **R.**
3. The Lord looks on those who revere him, on those who hope in his love, to rescue their souls from death, to keep them alive in famine. **R.**

4. Our soul is waiting for the Lord. The Lord is our help and our shield. May your love be upon us, O Lord, as we place all our hope in you. **R.**

SECOND READING Romans 8:14-17

GOSPEL ACCLAMATION

Alleluia, alleluia! Glory be to the Father, and to the Son, and to the Holy Spirit, the God who is, who was, and who is to come. Alleluia!

GOSPEL Matthew 28:16-20

COMMUNION ANTIPHON

Since you are children of God, God has sent into your hearts the Spirit of his Son, the Spirit who cries out: Abba, Father.

Next Sunday's Readings:
Exodus 24:3-8
Hebrews 9:11-15
Mark 14:12-16, 22-26



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SUNDAY BULLETIN

THE UNMISSABLE JEWEL IN THE CROWN: ST PETER'S BASILICA

Its dome is one of the landmarks of the Eternal City, but strangely enough, St Peter's is neither the mother church of Catholicism nor the cathedral of Rome. The quirks of Vatican history mean both these titles are held by another basilica across town: St John Lateran.

That, though, is a detail lost on most tourists and pilgrims who queue across St Peter's Square for admission to the most celebrated and venerated place of worship in the Catholic Church. Its status is reinforced by the presence, directly below the high altar, of the tomb of St Peter, the first pope, the apostle to whom Christ entrusted the keys of the kingdom.

There's always a line to get in, and on summer afternoons, it can be a long one. But at its opening at 7 a.m., you can get into the church quickly and see it with far fewer people around. Plus this is the hour when Masses get underway, often for parish groups or pilgrim parties. It's quite interesting to watch the priests processing out of the sacristy towards one of the side altars, followed by their congregation. On my most recent trip, I asked if I could join a Mass being celebrated by a US priest for a group of students. The Mass was taking place underneath the *Dove of the Holy Spirit* window behind the high altar; without turning round, it actually felt quite an intimate space.

In reality, of course, this is a vast space: it's a place to contemplate how big the Catholic Church is worldwide and how small – and yet significant – we are as its individual members.

There's so much to see in St Peter's it's difficult to know where to start, but for many, Michelangelo's *La Pietà* is top of the must-see list. It's located to the right of the entrance (if you go early, see it first, as you're more likely to get a good vantage point). The sculpture recalls the moment when Christ was taken down from the cross and laid in his mother's arms, and it captures the heartbreak and tragedy of the scene. Although art historians have pointed out that Mary looks far too young to have a 33-year-old son, and also that the proportions of the figures aren't in line with one another, the fact remains that this is, with Michelangelo's *David*, which is in Florence, probably one of the

Churches of the Eternal City



Joanna Moorhead concludes our series on the churches of Rome with a visit to the most famous of them all: St Peter's Basilica.



26 MAY 2024

THE MOST HOLY TRINITY

YEAR B

DIVINE OFFICE WEEK IV