



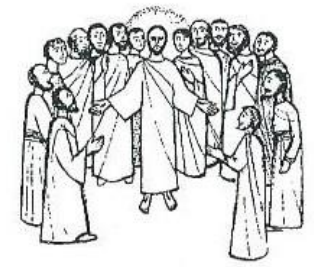
ST CLEMENT'S CHURCH, EWELL

Parish Priest: Fr. Graham Bamford

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Roman Catholic Diocese of Arundel and Brighton
Charity No. 252878



All Masses are now live streamed. Access via the Parish Website

Second (Low) Sunday of Easter

Sunday 7th April 2024 Psalter Week 2 Cycle B

Saturday (Vigil)	6.00 pm	Well-being John & Ruth Farrell
Sunday 07 Apr 2024	8.30 am	All Parishioners
	10.30 am	Christopher Keogh RIP
Wednesday	10.00 am	Dec'd of the Burns & Hicks Families
Friday	10.00 am	Paddy McMahon RIP

Third Week of Easter

Sunday 14th April 2024 Psalter Week 3 Cycle B

Saturday (Vigil)	6.00 pm	All Parishioners
Easter Sunday 14 Apr 2024	8.30 am	Wellbeing - Saayeng Family
	10.30 am	Caroline Boore RIP
Wednesday	10.00 am	Wellbeing – Cossou, Ryder & Bancroft Families
Friday	10.00 am	Raymond Darragh RIP
Saturday (Vigil)	6.00 pm	Lina Williams RIP
Sunday 21 Apr 2024	8.30 am	All Parishioners
	10.30 am	Kay Higgs RIP

FEAST DAYS: 7TH – 13TH APRIL

Monday: The Annunciation of the Lord R

Thursday: St Stanislaus, Bishop, Martyr

ANNIVERSARIES: 7TH – 13TH APRIL 2024

Don Weeks, Kathleen Gunn, Olive Biggerstaff

COFFEE AFTER 10.30AM MASS

Parish Funds – Ann & Robin Hannan and Pat Russell

ANNIVERSARIES: 14TH – 20TH APRIL 2024

Sebastian Pillai, Ernest Groce, James Gallagley, Margaret Broke, Ferdinand Smette, John Murphy.

COFFEE AFTER 10.30AM MASS

Parish Funds – Lesley, Wyn and Lil

Fr Graham thanks parishioners for their generous Easter gifts and Easter wishes and wishes all parishioners a peaceful and happy Easter Season

SACRAMENT OF RECONCILIATION:

Saturday, 10.30 am – 11.00 am or by appointment

RECOVERY AND WELL-BEING: Please pray for: Steve Kamm, Chris Williamson, Jocelyn Bowen, Joseph Ewing, Maritina Savage, Mel Alvarez, Shona Dane, Sheila Hall, Elpedio Tavares, Nicholas Ward, Marcia Bancroft

DEATH: Please remember in prayer Joy Anderson who has died whilst on holiday. Joy was a faithful and active member of St Clement's for many years. Her late husband, Carl had been our Sacristan.

Our sincere sympathy to their children, Gary and Natalie. May she rest in peace and rise in glory.

Also, John Stratford - Requiem Mass and funeral Wednesday, 24th April at 10.00 am.

MANY THANKS to all involved in our Holy Week and Easter liturgies – Altar Servers, musicians, flower and Easter Garden arrangers and special thanks to Deacon Kevin O'Brien, our visiting Deacon.

CONGRATULATIONS AND WELCOME to Kerry, Amalie and Arthur Sala who were received into the church at Easter. Also Remi Sala who was confirmed at Easter.

200 CLUB MARCH: Marie Bliss No.14 £30 Pauline Artiss No.150 £20 Congratulations!

UPCOMING EVENTS – DATES FOR YOUR DIARY

- 13th April – Quiz Night
- 11th May – Skittles & bring and share evening
- 10th August – Parish Walk (Weather permitting) in Horton Country Park Bring your own picnic.
- 19th October - Barn Dance with light refreshments
- 14th July – Summer Fair (please note change of date)
- 15th September – Thankyou and farewell B-B-Q for Fr Graham

QUIZ NIGHT – 13TH APRIL: the hall doors will open at 7.00pm. Please sign up in the narthex if you'd like to come along for another fun and sociable evening. Bring your own drinks and entrance is just £1 per person to include nibbles and teas and coffees. There will, of course, be a raffle. Any queries please ask the Hannans or phone Robin (our quiz master) on 07810 647733.

GIFT AID DONORS: Thank you again for your much appreciated Parish support. With your donations we continue to reclaim back from HMRC in excess of £10,000 each year which goes a long way towards the facilities provided by St Clements Parish Community. Standing Orders are the most effective method of donation support to reduce administration costs and for increased security.

EASTER REFLECTION: "We proclaim the resurrection of Christ when His light illuminates the dark moments of our existence and we are able to share it with others" *Pope Francis*



in control; he's startled, but he's ready to incorporate the heaven-sent information onto the page of the book he's writing in. (The painting we see is the second version of the work: the first didn't meet with the approval of Caravaggio's patron, and the painting was removed and sold – sadly, it was destroyed during the Second World War.)

The final painting in the sequence of events was actually the first piece to be created, and it shows Matthew's final moments: according to tradition, he was murdered while saying Mass. The work is a masterpiece of chiaroscuro: the scene is a dramatically choreographed collection of figures, each of whom is responding to the appalling murder taking place. Matthew, on the floor, is in the final moments of his life; the light falls on him but also on his assassin, who is holding his arm out of the way to deploy the fatal blow. The rest of the company are tumbling away: they're all horrified, but there's nothing they can do to prevent what's about to happen.

San Luigi, built between 1518 and 1589, is the national church of France in Rome, and as such, it celebrates the great saints of France. Away from the Contarelli chapel, you'll find statues of Charlemagne, Clotilde and St John of Valois jostling with that of the patron, St Louis himself, as well as war memorials and other tributes to great French men and women.

Mass text

ENTRANCE ANTIPHON

Like newborn infants, you must long for the pure, spiritual milk, that in him you may grow to salvation, alleluia.

FIRST READING Acts 4:32-35

PSALM Psalm 117

RESPONSE Give thanks to the Lord for he is good, for his love has no end.

Or **Alleluia!**

1. Let the sons of Israel say:
"His love has no end."
Let the sons of Aaron say:
"His love has no end."
Let those who fear the Lord say:
"His love has no end." **R.**
2. The Lord's right hand has triumphed;
his right hand raised me up.
I shall not die, I shall live
and recount his deeds.
I was punished, I was punished by the Lord,
but not doomed to die. **R.**

3. The stone which the builders rejected
has become the corner stone.
This is the work of the Lord,
a marvel in our eyes.
This day was made by the Lord;
we rejoice and are glad. **R.**

SECOND READING 1 John 5:1-6

GOSPEL ACCLAMATION

Alleluia, alleluia!
Jesus said: "You believe because you can see me.
Happy are those who have not seen and yet believe."
Alleluia!

GOSPEL John 20:19-31

COMMUNION ANTIPHON

Bring your hand and feel the place of the nails,
and do not be unbelieving but believing, alleluia.

Next Sunday's Readings:

Acts 3:13-15, 17-19
1 John 2:1-5
Luke 24:35-48



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SUNDAY BULLETIN

LINKING FAITH

THE LIFE OF MATTHEW: SAN LUIGI DEI FRANCESI

Visit any art gallery in the Western world, and a significant percentage of its artworks, especially Italian Renaissance ones, will have been originally painted for a church, often as an altarpiece. So part of the thrill of a trip to Rome is that here you'll be able to see major artworks still in situ: on the church walls where they were designed to be seen.

No church exemplifies this better than San Luigi dei Francesi, a Baroque jewel sandwiched between the Pantheon and Piazza Navona: it's home to three stunning works by Caravaggio.

The paintings, which focus on the life of St Matthew, are among the artist's earliest pieces, and they're located around the three walls of the Contarelli side chapel. I say side chapel, but it is, of course, the major focus for most visitors who come here, who crowd around the altar and feed their euros into the slot of the box on the wall, which keeps the paintings illuminated.

Caravaggio is the master of chiaroscuro, the contrast of light and shade, and the works here are stunning examples of his extraordinary talents. The first in the sequence, *The Calling of St Matthew*, depicts the moment when the apostle – as a tax collector – realised he was being asked to radically change his life and to follow Christ. Caravaggio sets the scene not in Biblical Palestine but in the Rome of his times, in a tavern no less: there's an everyday feel to it, another hallmark of a Caravaggio work. In this piece the light is coming from an unseen source, probably a window off to the right. The light cascades over the heads of both Christ and St Peter, illuminating the face of a startled St Matthew. He is pointing to himself with one hand as if to say, "Is it really me you want?" But his other hand is reaching out across the table for the money – like so many of us, Matthew is conflicted. Does he want to follow Christ, or does he want to count his money?

The central panel shows two figures: an orange robe-clad St Matthew and, spiralling down from above, an angel exquisitely draped in a fabric sheet. St Matthew, older now and bearded, is looking up, startled. He's being given some wisdom from above, but he remains



Churches of the Eternal City



We continue our look at Rome's churches with a visit to San Luigi dei Francesi with Joanna Moorhead. This church is home to some of the world's most coveted paintings: a series of Caravaggio masterpieces.

07 APRIL 2024

2ND SUNDAY OF EASTER

YEAR B

DIVINE OFFICE WEEK II

Two centuries later, the monastery beside the church became the base for one of the Vatican's most notorious ventures: the offices of the Inquisition, the department designed to stamp out heresy. In 1633 the astronomer Galileo was summoned here to defend his belief that the earth rotated around the sun, which led to him being kept under house arrest for the remainder of his days.

Another figure associated with this church is St Catherine of Siena, who, like Fra' Angelico, died in Rome. She was a writer, a mystic and a Doctor of the Church. After her death her head was returned to the Basilica of San Domenico in her home city, but the rest of her body lies in a sarcophagus beneath the high altar.

Catherine isn't the only female figure remembered here: another is Maria Raggi (1552–1600), who was born on the island of Chios and forced into marriage at an early age. After her husband's death in 1570, she decided to move to Rome and was given a home at a palazzo close to this church. She became a Dominican nun and became famous for her deep faith and the miracles her followers attributed to her – all of which explain why the great sculptor Bernini depicted her in a sculpture in the nave of Santa Maria Sopra Minerva. It rests against the last pillar of the left nave and features a portrait of Maria and two angels in golden bronze set against a swathe of black marble. The angels are carrying Maria from the blackness of death to the light of eternity: Bernini has captured the essence of the Christian story in this distinctive and unusual piece of sculpture.

Mass text

ENTRANCE ANTIPHON

**Cry out with joy to God, all the earth;
O sing to the glory of his name.
O render him glorious praise, alleluia.**

FIRST READING **Acts 3:13-15. 17-19**

PSALM **Psalms 4**

RESPONSE **Lift up the light of your face on us,
O Lord.**

Or **Alleluia!**

1. When I call, answer me, O God of justice; from anguish you released me, have mercy and hear me! **R.**
2. It is the Lord who grants favours to those whom he loves; the Lord hears me whenever I call him. **R.**
3. "What can bring us happiness?" many say. Lift up the light of your face on us, O Lord. **R.**
4. I will lie down in peace and sleep comes at once, for you alone, Lord, make me dwell in safety. **R.**

SECOND READING **1 John 2:1-5**

GOSPEL ACCLAMATION

**Alleluia, alleluia!
Lord Jesus, explain the scriptures to us.
Make our hearts burn within us
as you talk to us.
Alleluia!**

GOSPEL **Luke 24:35-48**

COMMUNION ANTIPHON

**The Christ had to suffer and on the third day rise from the dead;
in his name repentance and remission of sins must be preached to all the nations,
alleluia.**

Next Sunday's Readings:

Acts 4:8-12
1 John 3:1-2
John 10:11-18



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MICHELANGELO, A CONCLAVE, AND THE INQUISITION: SANTA MARIA SOPRA MINERVA

Every cardinal in the world has his own church in Rome: it's what's called his "titular church". And the church I'm visiting today, Santa Maria Sopra Minerva, a stone's throw from the Pantheon, has a special link with the UK: it was the titular church of Cardinal Cormac Murphy O'Connor, who led the Catholic Church in England and Wales from 2000 to 2009. He often pointed out how rich this church is in art and history: it contains frescoes by Filippo Lippi, who decorated the church's Carafa Chapel with two magnificent works focusing on the Annunciation and the Assumption.



The church's Gothic interior is stunning, with a magnificent sky blue ceiling dotted with gilded stars. The main A-list artwork inside stands to the left of the main altar: it's a sculpture by Michelangelo of Christ carrying his cross. This Christ is post-crucifixion: he is standing upright, holding the cross to one side, symbolising his triumph over death. Like so much of Michelangelo's work, the figure is shown in an active pose to give a more lifelike feel and also to give a better range of views for the congregation below.

The name Santa Maria Sopra Minerva – Our Lady over Minerva – references the fact that the church is built on top of what was once a steeple dedicated to the Greco-Roman goddess Minerva. In the thirteenth century the church became the principal Roman home of the Dominicans, which is why it contains the tomb of perhaps the most famous member of that order, Fra' Angelico. He was a Florence-based master painter, but he died on a trip to Rome in 1455, which is why he's buried here under a striking marble relief stone.

Several important events in church history have taken place at Santa Maria Sopra Minerva, including two conclaves. The first, in 1431, was attended by fourteen cardinals: they elected Cardinal Gabriele Condulmaro, who became Eugenius IV. When he died 16 years later, another conclave here elected Nicholas V.

Churches of the Eternal City



We continue our series on Rome's churches with Joanna Moorhead. This week we visit Santa Maria Sopra Minerva.

14 APRIL 2024

3RD SUNDAY OF EASTER

YEAR B

DIVINE OFFICE WEEK III